

THE FIVE TYPES OF WRITING

TYPE ONE WRITING IS WRITING TO CAPTURE IDEAS.

TYPE ONE WRITING GETS IDEAS ON PAPER. TYPE ONE WRITING IS BRAINSTORMING. TYPE ONE WRITING REQUIRES A MINIMUM NUMBER OF ITEMS OR LINES. QUESTIONS AND/OR GUESSES ARE PERMITTED. TYPE ONE WRITING IS EVALUATED WITH A CHECK OR MINUS. **ONE DRAFT.**

TYPE TWO WRITING IS WRITING TO SHOW WHAT YOU KNOW OR UNDERSTAND.

TYPE TWO WRITING SHOWS THAT THE AUTHOR KNOWS SOMETHING OR HAS THOUGHT ABOUT THE TOPIC. TYPE TWO WRITING IS THE CORRECT ANSWER TO A SPECIFIC QUESTION. TYPE TWO WRITING IS GRADED AS A QUIZ. **ONE DRAFT.**

TYPE THREE WRITING IS PARAGRAPH OR COMPOSITION WRITING THE WRITER EDITS FOR FCAS.

TYPE THREE WRITING IS LONGER WRITING AND MEETS UP TO THREE SPECIFIC STANDARDS CALLED **FOCUS CORRECTION AREAS (FCAS)**. IT IS READ OUT LOUD BY THE WRITER, WHO DOES REVISION AND EDITING ON THE ORIGINAL DRAFT. **ONE DRAFT.**

TYPE FOUR WRITING IS PARAGRAPH OR COMPOSITION WRITING THAT IS PEER EDITED FOR FCAS.

TYPE FOUR WRITING IS SIMILAR TO TYPE THREE EXCEPT IS PEER EDITED. TYPE FOUR WRITING IS LONGER WRITING AND MEETS UP TO THREE SPECIFIC STANDARDS CALLED **FOCUS CORRECTION AREAS (FCAS)**. IT IS READ OUT LOUD AND CRITIQUED BY A PEER. **TWO DRAFTS.**

TYPE FIVE WRITING IS PUBLISHABLE QUALITY WRITING.

TYPE FIVE WRITING IS AS PERFECT AS THE WRITER CAN MAKE IT. TYPE FIVE WRITING IS READY TO PUBLISH. TYPE FIVE WRITING REQUIRES **MULTIPLE DRAFTS.**